

*Ronde*

Cum de - co - re, cum a - mo - re, cum splen - do - re, cum ar - do - re,

cum vi - go - re, cum la - bo - re, vo - ce can - ta - te me - lo - di - ca.

Gau - di - a mi - ri - fi - ca mag - ni - fi - ca - te in mu - si - ca!

*Saltarello*

Cum de - co - re, cum a - mo - re, cum splen -

Mit Schmuck, Liebe, Glanz, Glut, Kraft, Wärme, mit wohlklingender Stimme singt. Die wunderbaren Freuden verherrlicht in der Musik.

do - re, cum ar - do - re, cum vi - go - re,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with a clear harmonic accompaniment. The lyrics are printed below the notes.

cum ca - lo - re vo - ce can - ta - te me -

The second system continues the musical piece. It features the same two-staff structure with treble and bass clefs. The melody and accompaniment maintain the same homophonic texture. The lyrics are printed below the notes.

lo - di - ca. Gau - di - a mi - ri - fi -

The third system includes a repeat sign (double bar line with two dots) in the middle of the system. The musical notation and accompaniment are consistent with the previous systems. The lyrics are printed below the notes.

ca mag - ni - fi - ca - te in mu - si - ca.

The fourth system concludes the piece. It features the same two-staff structure with treble and bass clefs. The melody and accompaniment are consistent with the previous systems. The lyrics are printed below the notes.