

Let us break bread together

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Negro Spiritual

2. Gitarren-Akkorde transponiert von F auf C: Capodaster auf dem 5. Bund

The musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. The chords are indicated above the vocal line.

System 1 (Measures 1-4):

- Chords: F, Bb, F, Dm, Bb, C⁷, F, Bb, F
- Vocal: 1. Let us break bread together on our knees, 2. Let us drink wine together on our knees, on our 3. Let us praise God together on our knees,

System 2 (Measures 5-8):

- Chords: F, C, C⁷, F, Am, Dm, G, C, F
- Vocal: knees, let us break bread together on our knees, let us drink wine together on our knees, on our let us praise God together on our knees,

System 3 (Measures 9-12):

- Chords: C, Dm, Am, F, D⁷, Gm, Dm
- Vocal: knees. When I fall down on my knees, with my face to the ri- sing

System 4 (Measures 13-17):

- Chords: C⁷, G⁷, F, Dm, Gm⁷, C⁷, F, Bb, F, C
- Vocal: sun, o Lord, have mer- cy on me, on_ me.

1. Lasset uns Brot brechen auf unseren Knien / 2. Lasset uns Wein trinken... / 3. Lasset uns den Herrn preisen...
 Refrain: Wenn ich auf die Knie falle, mein Gesicht zur aufgehenden Sonne, o Herr, habe Erbarmen mit mir.